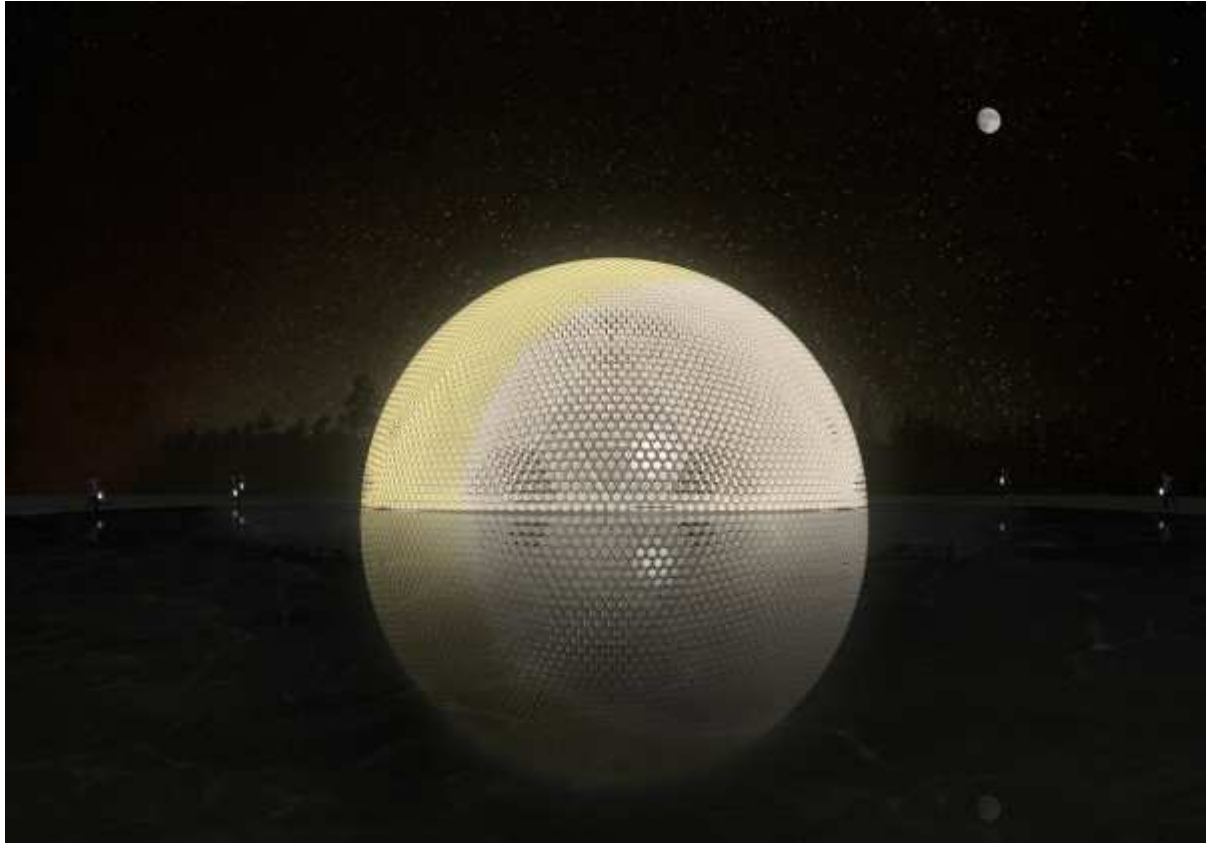


“one2free Lantern Wonderland” 2013
Design Concept and Designer Biographies



Remarks: The actual installation may differ from the photo above

Theme

Rising Moon

Designers

Mr Siu Kwok Kin Stanley, Mr Chan Pui Hong Aden, Mr Hui Chun Hoi Eddie and Mr He Yiteng

Design Concept

- The moon has always been the main focus of the Mid-Autumn Festival. The concept of this design is to bring the distant moon to earth, Victoria Park specifically, and to celebrate the tradition of reunion with family and friends under the full moon.
- From ancient times to the present, the lantern form has been evolving, from the traditional paper lantern to the characteristic cartoon lantern, marking the change of times.
- Drawing inspiration from daily life, the designers decided to re-interpret the lantern form using recycled plastic bottles, thus promoting the message of environmental protection.

- The designers hope to inspire visitors and local residents to think about how we can make the world a better place to live in while appreciating the giant lantern.

Specifications

- “Rising Moon” is three storeys high, measuring approximately 10 metres in height and 20 metres in diameter.
- The entire lantern is made from recyclable and reusable materials, including approximately 7,000 recycled plastic bottles (4,848 5-gallon bottles and 2,300 1.5-litre bottles), steel frames, cable wires and energy-saving LED lights. The plastic bottles will be recycled after the display.
- The semi-spherical structure consists of triangular steel components, each crossed with cable wires to form a cable net. LED lights tied to plastic bottles are secured to the cable net in each triangular steel frame, forming the surface of the lantern.
- The giant lantern sits in a pool, and with lighting effects, it joins its reflection, imitating the moon phases, forming a “full moon” at one point.
- Visitors and local residents can walk inside the structure from its sides to appreciate the design of the interior, which is filled with suspended lanterns made from recycled plastic bottles. Spectators can view the full moon through the lantern’s dormer. The lantern interior can accommodate a maximum of 100 persons at a time.

Designer Biographies

“Rising Moon” was designed by four young architectural designers, Mr Siu Kwok Kin Stanley, Mr Chan Pui Hong Aden, Mr Hui Chun Hoi Eddie and Mr He Yiteng. The design received the Gold Award at the Lantern Wonderland Design Competition organised by the HKTDB, and co-organised by Hong Kong Ambassadors of Design, Hong Kong Designers Association and Hong Kong Institute of Architects. The four architectural designers currently work at Gravity Partnership.

Mr Siu Kwok Kin Stanley

Stanley grew up and studied in New Zealand where he received his Bachelor of Architecture from UNITEC School of Architecture. He returned to Hong Kong after graduation and has worked as an architect on a number of residential, commercial, master planning, cultural and sustainability projects in Hong Kong and the Mainland. He is now a senior architect at Gravity Partnership, responsible for project design, from inception to the detailed design stage, and project administration, from building approval application to local authorities and preliminary design stage to project completion. His passion for architecture has extended from professional to institutional involvement. As a member of the Hong Kong Institute of Architects, he has participated on several committees and helped organise a number of major events. Stanley’s professional activities and interests are

split equally between architecture and contemporary art. He participated as part of a team in the 2011–2012 Hong Kong & Shenzhen Bi-city Biennale of Urbanism\Architecture, showing the work “Sugar Treasure”. In May 2013, he collaborated with a local artist to showcase the exhibition “Crafting Sky”.

Mr Chan Pui Hong Aden

Aden completed his BA in Architecture (RIBA part-I) from the University of Liverpool’s School of Architecture and went on to pursue his ProDip in Architecture (RIBA part-II) at the School of Architecture and Visual Arts at the University of East London. He has worked on numerous projects in the UK, the Mainland and Hong Kong with renowned architects, including those from Novas Architects in the UK and Gravity Partnership in Hong Kong. He pursues his ambition in architecture by participating in various competitions to articulate his ideology relating to our built environment.

Mr Hui Chun Hoi Eddie

Eddie began his design studies at the CIVA Institute of Visual Arts. After receiving the Diploma in Interior and Environmental Design with an outstanding design award, he continued his development in architecture graduating with a BSc in Architectural Studies with First Class Honours from City University of Hong Kong. He began his career while studying, working as an architectural designer for local design firms. He is currently an architect in Gravity Partnership, where he is involving in a wide range of projects in Hong Kong and the Mainland. Along with his architectural practice, he has participated in numerous design competitions with distinctive results, and has recently been shortlisted as a finalist in the Design Competition for Tai O Twin Bridges.

Mr He Yiteng

Yiteng graduated from the Department of Architecture at Southeast University in Nanjing, China. He is currently practicing architecture in Gravity Partnership in Hong Kong. Since 2008, he has participated in and won numerous competitions in the Mainland and Hong Kong, including the GCL Solar Industry Park Planning Competition in 2008 (3rd prize), the 2nd O&SB International student competition in 2010 (finalist), and the Design Competition for Tai O Twin Bridges in 2012 (finalist).