



Background

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- West Kowloon Cultural District Authority (WKCDA): a statutory body established in 2008 under the WKCDA Ordinance (Cap. 601). The Legislative Council approved a one-off upfront endowment of HK\$21.6 billion to WKCDA for developing and operating WKCD
- WKCD: an integrated arts and cultural hub of 40 hectares, with 23 hectares of public open space and a 2-km long waterfront promenade. The District comprises arts and cultural facilities, retail, dining and entertainment facilities & hotel, office & residential developments



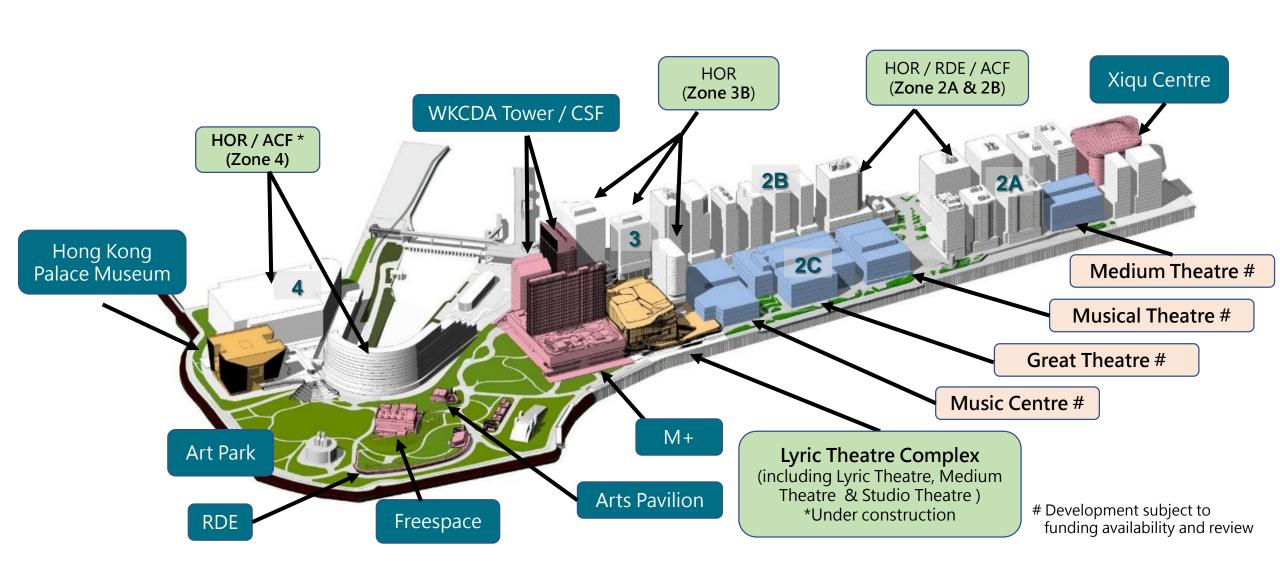


Mission

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- To create a vibrant cultural quarter for Hong Kong through providing a suite of world-class museums and performing arts venues; and
- To present high quality arts and cultural programmes and exhibitions from Hong Kong, Mainland China and beyond so as to foster East-meets-West international cultural exchange and enrich the cultural atmosphere of Hong Kong
- To provide a platform for nurturing talent and building audience







Development of Arts and Cultural Facilities

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西九文化區

2016



Arts Pavilion

2018-2019



Art Park

Jan 2019



Xiqu Centre

Jun 2019



Freespace

2024



Lyric Theatre Complex

Jul 2022 香港故宮 Hong Kong Palace Museum



Nov 2021



M+

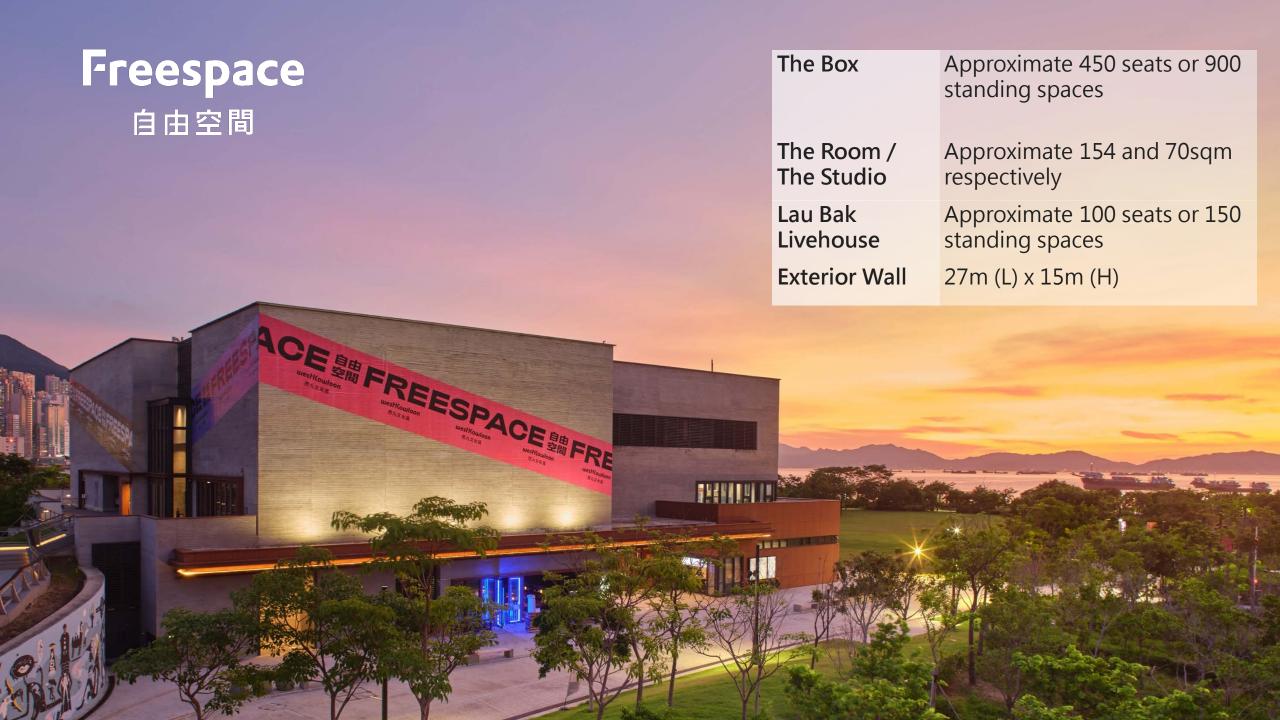
ArtPark

藝術公園

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WKCD Performing Arts Programmes Accolades

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Farewell My Concubine (New Adaptation)

Awarded one of " The 40 Most Influential Production"

in the list of "Most influential Chinese Contemporary Black Box Theatre programmes in 40 years"





100% Hong Kong by Freespace x Rimini Protokoll & On & On Theatre Workshop

Awarded "Performer of the Year" at the IATC(HK) Critics Awards 2022



Won 6 awards in the categories of outstanding visual design, dance performance and venue production in HK Dance Awards 2022

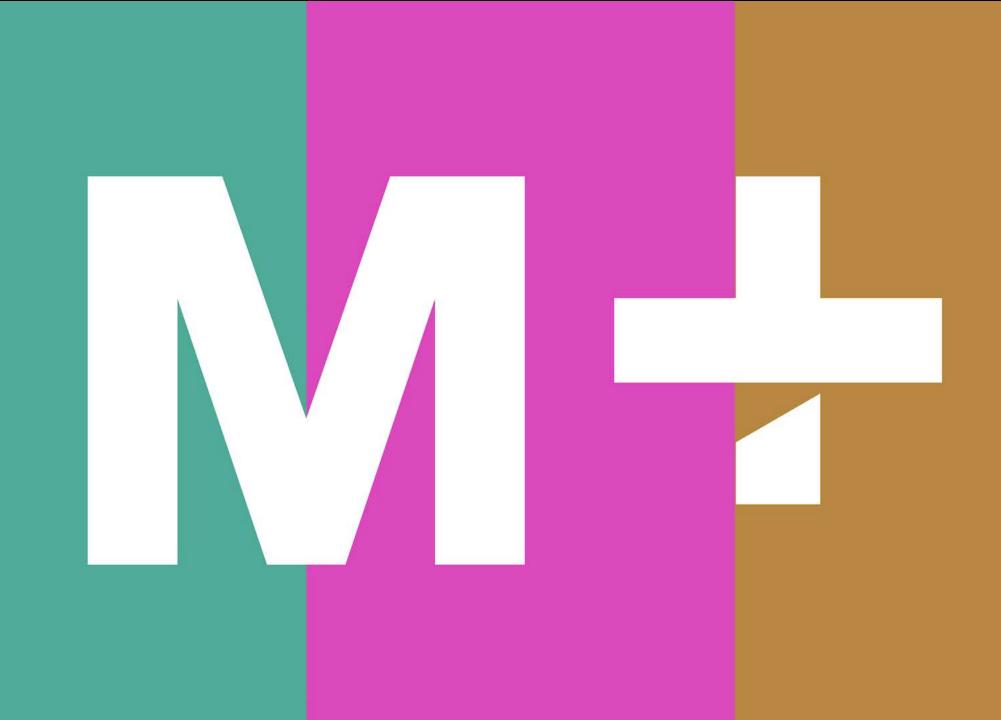


Asia's first global museum of visual culture

Featuring 20th and 21st century visual art, design & architecture, moving image and Hong Kong visual culture

Total GFA	65,000 m ²
Total Exhibition Spaces	17,000 m ²
Key Facilities	33 Galleries
	3 Cinemas 1 Mediatheque
	65.8m x 110m LED Facade
Other Facilities	2 museum shops, restaurants, offices and other facilities







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Opening Exhibitions

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12.11.2021 – 03.07.2022 Antony Gormley: Asian Field



12.11.2021 – 18.09.2022 The Dream of the Museum



12.11.2021 – 07.10.2022 M+ Sigg Collection: From Revolution to Globalisation



12.11.2021 - 27.11.2022

Hong Kong: Here and Beyond



12.11.2021 – 05.02.2023 Individuals, Networks, Expressions



12.11.2021 – 21.05.2023 **Things, Spaces, Interactions**



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2021 Pageviews **5,148,110**

(including website and social media)

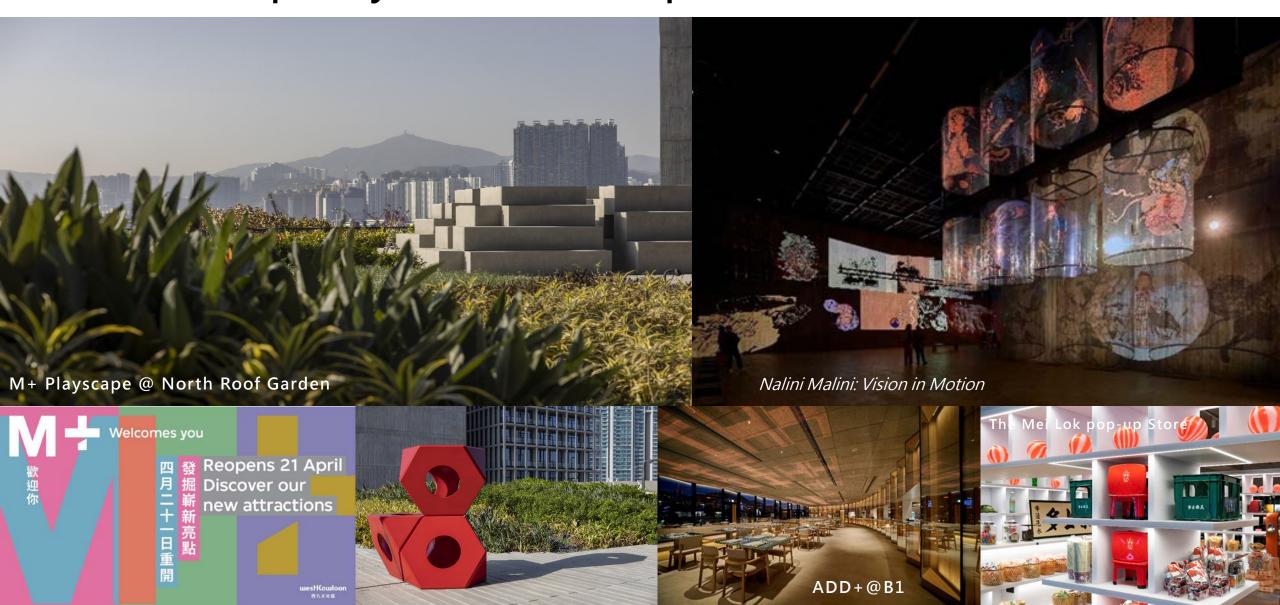






Reopened on 21 April 2022 after temporary closure due to pandemic

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香港故宮文化博物館 Hong Kong Palace Museum (HKPM)



Total GFA

Total exhibition space

Galleries Auditorium

Other facilities

30,000 m²

7,800 m²

9 Galleries

400 seats

1 museum shop

1 restaurant and 3 cafes



香港故宮文化博物館 Hong Kong Palace Museum







Gallery 2 on 1/F





Auditorium on LG/F



Gallery 3 on 2/F

Cafeteria on LG/F

HKPM Opening Exhibitions

- 900+ art objects on loan from Palace Museum
- 160+ are Grade 1 objects







HKPM Special Exhibitions: dialogue among world civilizations

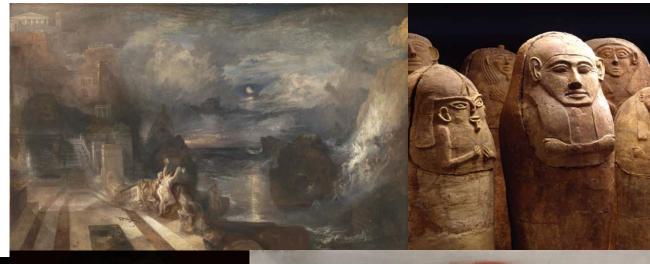
Highlights for 2022-2023:

- Yuanmingyuan
- Liechtenstein Princely Collections
- Cartier
- Sanxingdui: China's lost Bronze Civilisation















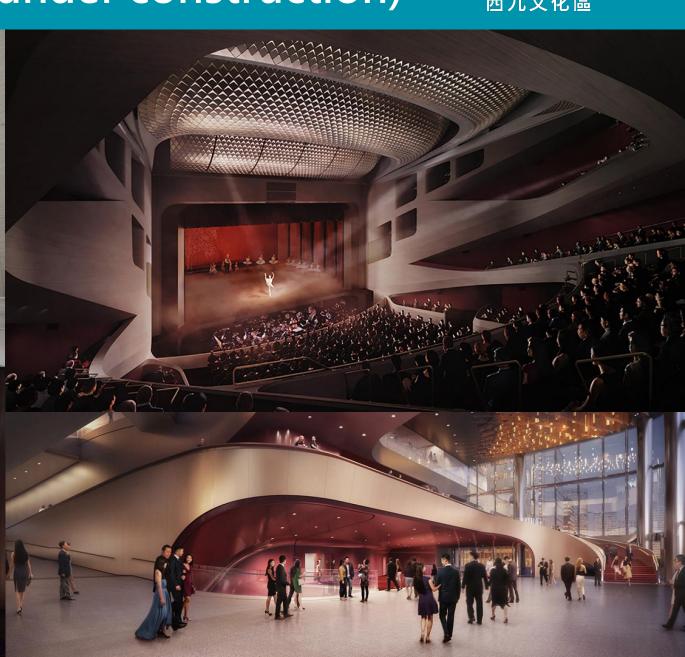


Lyric Theatre Complex (under construction)

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Connectivity 連接社區 聯繫全球

- At-grade Pedestrian Route 擬議行人路線
- ── Footbridge 現有行人天橋Marine Transport Service擬議海上交通
 - Pedestrian Subway現有行人隧道

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East-meets-West Centre for International Cultural Exchange

- The Central Government announced the National 14th Five-Year Plan in 2021 giving clear support for developing Hong Kong into an East-meets-West centre for international cultural exchange
- As a unique cultural hub in Hong Kong and Asia, WKCD presents the best of the eastern and western culture to visitors from Hong Kong, the Mainland and around the world, and provides an excellent platform international cultural exchange.
- Taping on the unrivalled connectivity to the neighbouring Airport Express Kowloon Station and the High Speed Rail Hong Kong West Kowloon Station connecting the Mainland high-speed rail network, the excellent location of WKCD allows talents and visitors from the major metropolises in the Mainland and overseas to travel to WKCD conveniently

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Cultural Tourism

Strategic Partnership with HKTB – Early Deliverables

- (1) West Kowloon Neighbourhood (Sept 2021)
- Tourism advertising campaign for WKCD-YMT-Jordan area







- (2) FriendsWithYouarts Display (Mid-Sept – early Oct 2021)
- A large-scale public art display to be installed at Art Park Harbourfront Lawn

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Cultural Tourism

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Strategic Partnership with HKTB – Early Deliverables



(3) Hong Kong Winterfest (Nov 2021 – Jan 2022)

- Towering 20-metre Christmas tree and Christmas Town in the Art Park
- Became a 'check-in' hot spot for the public during the festive seasons.

(4) New Year Countdown and Concert (31.12.2022)

- M+ Facade displayed a countdown clock on New Year's Eve to ring in 2022
- New Year Countdown Concert held on the Great Lawn featuring boyband Mirror and HK Philharmonic Orchestra
- Events broadcast worldwide reaching an audience of over 2.4 billion



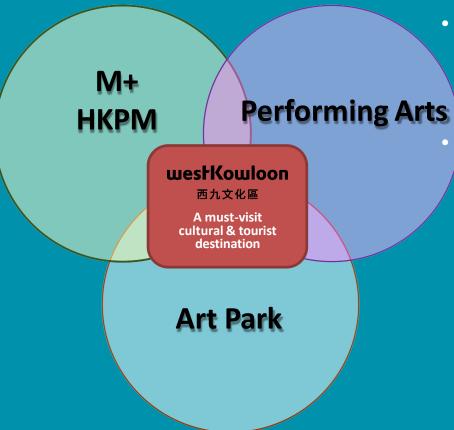
Cultural Tourism

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Enhancing coordination and synergy between promotion of arts& culture and tourism upon the establishment of Culture, Sports & Tourism Bureau by the new term government

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- Organise culture-themed tours for Mainland/GBA visitors leveraging on the reopening of XRL
- Leverage on the opening of HKPM and M+ to build museum and WKCD brand equity in collaboration with our strategic partners including the Hong Kong Tourism Board and Economic and Trade Offices and other partners with good network in Mainland/overseas
- Publicise WKCD in the Mainland/GBA through traditional and social media as well as sales of museum merchandise of M+ and HKPM through e-commerce platforms



 Adopt a new programming approach by growing existing events into regional/ international events (e.g
Freespace Jazz Fest)

Develop Xiqu Centre into a base for showcasing national Chinese opera and theatre

• Leverage on the popularity of the Art Park to develop a **place-making strategy** featuring unique open-air performances and events to attract more business opportunities.

