




Arts in Hong Kong Café			
Showcasing Hong Kong as the East-meets-West Centre for International Cultural Exchange			
Medium	Artists	Name	Description
Illustration	<ul style="list-style-type: none"> Don Mak (Hong Kong) Ilya Milstein (Australia) 	<i>Egg Tart</i>	<p>It is a joint illustration work of the renowned local and Australian artists. Spanning over 12 metres and displayed in an L-shape, the illustration takes the audience on a journey through the Hong Kong streets, definitive of the city's daily life. The work showcases the diversity of the city and the convergence of local and overseas culture, just like a Hong Kong version of the “Along the River During the Qingming Festival”. Mak captures the essence of his familiar hometown while Milstein recalls the city's vibrance on his last visit, highlighting European architecture. In this collaborative work, passers-by in different costumes travel through time, from Kowloon to Hong Kong, passing familiar landmarks such as Jardine House, Lei Shengchun and Chungking Mansions. Buses and ferries, vividly presenting Hong Kong as a dynamic, rich and integrated city. Named after Hong Kong's favourite local pastry Egg Tart, the work represents the city's unique culture of East-meets-West.</p>
			
Craftmanship	<ul style="list-style-type: none"> Martina Tso of Yuet Tung China Works (Hong Kong) Katsumi Takeoka (Japan) 	<i>Energetic Hong Kong Merry-Go-Round</i>	<p>Yuet Tung China Works was the first porcelain factory in Hong Kong, established nearly 90 years ago. On the other hand, Katsumi Takeoka, an embroidery artist from Japan, loves everything about old Hong Kong: nostalgic dishes, toys, etc. In her eyes, the treasures of Hong Kong abound and are no short of surprises. The joint creation combines modern and traditional elements from Takeoka and Martina Tso, Yuet Tung China Works Fourth-Generation Artist.</p> <p>The inspiration for this work comes from seeing tourists on</p>

		<p>carousel rides in theme parks, enjoying Hong Kong's scenery and food from different angles in a short time. The porcelain tableware and embroidery work bloom from a porcelain bowl, just like the fireworks in Victoria Harbour, perfectly combines the old and the new, traditions and innovations in Hong Kong.</p> 
Street Art	<ul style="list-style-type: none"> • Bao Ho (Hong Kong) • Bond Truluv (Germany) 	<p><i>The Adventurous City</i></p> <p>Local graffiti artist Bao Ho took this exchange as an opportunity to introduce Hong Kong to overseas visitors and depicted her favourite shop cats and street features into her painting. These characters are then brought to life with AR technology by multimedia artist Bond Truluv, allowing viewers to explore the fun and dynamic side of Hong Kong. The audience can download the ARTIVIVE app on their mobile phones and use AR augmented reality technology to interact with the work that blends virtual reality with a 2D mural, reimaging Hong Kong's streets.</p> 
Digital Art	<ul style="list-style-type: none"> • Henry Chu (Hong Kong) • Zach Lieberman (USA) 	<p><i>H→K</i></p> <p>He hopes to create a work about Hong Kong's transportation for the audience to rediscover the beauty that has been overlooked in daily life. Zach from the United States is a new media artist who builds experimental drawing and animation tools, specializing in design, computer programming, and creating interactive environments that allow viewers to participate in the work. In this joint creation, Chu shuttled through different scenes in Hong Kong and took more than 10,000 photos of streets and suburbs, daytime/night scenes, and converted them</p>

into images with AI artificial intelligence. Lieberman then re-edits the images through digitised image processing, transforming the movement and energy of familiar scenery into a new artistic expression. Art and technology join forces to reveal overlooked beauty of the metropolitan city – Hong Kong.

